

7th Grade

The first quarter theme in Literature is Generations: What can one generation learn from another? The following titles provide students with another perspective on the topic of generations, touching on many of the ideas found within the first quarter theme.

Required for all 7th Graders: Lyddie by Katherine Paterson

Set in the 19th century, this is a story of determination and personal growth. When thirteen-year-old Lyddie and her younger brother are hired out as indentured servants to help pay off their family's debts, Lyddie is determined to find a way to reunite her family.

In addition, choose one of the following titles:

Stand Tall by Joan Bauer

Tree is the tallest person in his school, and he doesn't fit in. Throughout the book, Tree finds others that do not feel like they fit in-his disabled grandfather, and the new girl Sophie. By helping others, he makes a place to belong

Fair Weather by Richard Peck

After a surprise invitation, Rosie and her family travel from their small farm to the big city for the 1893 World's Fair. The event opens their eyes to how fast the world and each of their lives are changing.

Ribbons by Laurence Yipp

Robin Lee loves ballet. However, after her grandmother comes from Hong Kong to live with the family, the cost of taking care of her means they can no longer afford Robin's ballet lessons.

Robin and her grandmother do not get along at first, but they come to understand how much they have in common.

Lyddie

Summer Required Reading for 7th Grade

Directions: On a separate sheet of paper, answer the following questions for each chapter.

Chapter 1 Questions

1. When Lyddie's mother decides to go to her sister's farm, what do Lyddie and Charlie do?
2. What does this show about Lyddie's relationship with her mother and with her brother?

Chapter 2 Questions

1. What happened to Lyddie and Charlie's father?
2. Name two ways the Stevens family helps them.

Chapter 3 Questions

1. What do Triphena and Mistress Cutler think of Lyddie when she arrives?
2. What are the working conditions like in the tavern?

Chapter 4 Questions

1. When Charlie comes to visit, how does Lyddie react?
2. How does Spring change the work being done at the tavern?

Chapter 5 Questions

1. What events make it possible for Lyddie to visit the cabin?
2. How does Lyddie feel when she finds out Charlie is at school?

Chapter 6 Questions

1. Who is Ezekial, and what is he doing in Lyddie's cabin?
2. How does the mistress of the tavern respond to Lyddie when she returns?

Chapter 7 Questions

1. What does Lyddie think of the other passengers in the stagecoach? Why?
2. How does Lyddie help the stagecoach driver? How does he help her?

Chapter 8 Questions

1. What does Amelia want Lyddie to do on the Sabbath? Why?
2. How does Mrs. Bedlow help Lyddie?

Chapter 9 Questions

1. List three things that Lyddie notices on her first day in the weaving room about the work and the working conditions.
2. Why do Lyddie's roommates tell her she should not go and see Diana?

Chapter 10 Questions

1. How does Lyddie's first full day in the weaving room affect her?
2. What does Betsy do for Lyddie?
3. How does Diana help Lyddie?

Chapter 11 Questions

1. How is life different for Lyddie in the summer? Explain.
2. What does Lyddie buy? Why?

Chapter 12 Questions

1. How does the letter from Lyddie's mother affect her?
2. What are Betsy and Amelia arguing about?
3. Does Lyddie agree with either of them? Explain

Chapter 13 Questions

1. What is Lyddie's decision about signing the petition?
2. How does the speed-up affect Lyddie? How does it affect the other girls?
3. How does Lyddie respond to her injury? 4. How does Diana help her?

Chapter 14 Questions

1. What does Betsy decide to do? Why?
2. How does Lyddie feel about training Brigid? How do her actions show this?
3. What does Luke Stevens bring to Lyddie?

Chapter 15 Questions

1. Who does Uncle Judah bring to Lyddie? Why?
2. What about the boardinghouse rules make it hard for Lyddie to have this person with her?

Chapter 16 Questions

1. What does Lyddie do for Rachel?
2. What is Mr. Mardsen doing when Lyddie does something to him? What can you infer?

Chapter 17 Questions

1. How does Lyddie arrange for Rachel to stay?
2. What is her worry about Rachel?

Chapter 18 Questions

1. As Lyddie helps Rachel get ready to go on the train she "brushed away a cobweb of envy" (145). Why does she feel envious in this chapter?
2. What does she do with this feeling?
3. What is her reaction to Luke's letter?

Chapter 19 Questions

1. What happens when Lyddie makes her decision regarding the petition?
2. What is her reaction?
3. Who is leaving?

Chapter 20 Questions

1. Lyddie and Brigid are becoming close friends. What are some ways that they help one another?
2. How does this affect Lyddie?
3. How does it affect Brigid?

Chapter 21 Questions

1. Something major happens to Lyddie. What happened?
2. According to the agent and the overseer?
3. According to her?
4. What does this encounter tell you about workers' rights in the mills?

Chapter 22 Questions

1. How does Lyddie respond to the major event that happened?
2. What does she do to protect Brigid?
3. Why was Mrs. Bedlow surprised?
4. What is "moral turpitude"?

Chapter 23 Questions

1. What places does Lyddie return to?
2. What does Lyddie decide to do with her life?
3. Did you like the ending? Explain